

40 Greatest Baroque Hits

Volume 1

E^b Horn & Piano / Organ

Arr.: Colette Mourey

EMR 24035

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccatà, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Adagio

~~Photocopying~~
is illegal!

d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Horn in E♭

Organ /
Piano

p

6

rit.

A

A tempo
dolce

mp

11

mf

f

mf

16

mp

EMR 24035

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Adagio $\text{♩} = 44$

Horn in Eb

Organ / Piano

6

11

16

3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 112

Horn in Eb

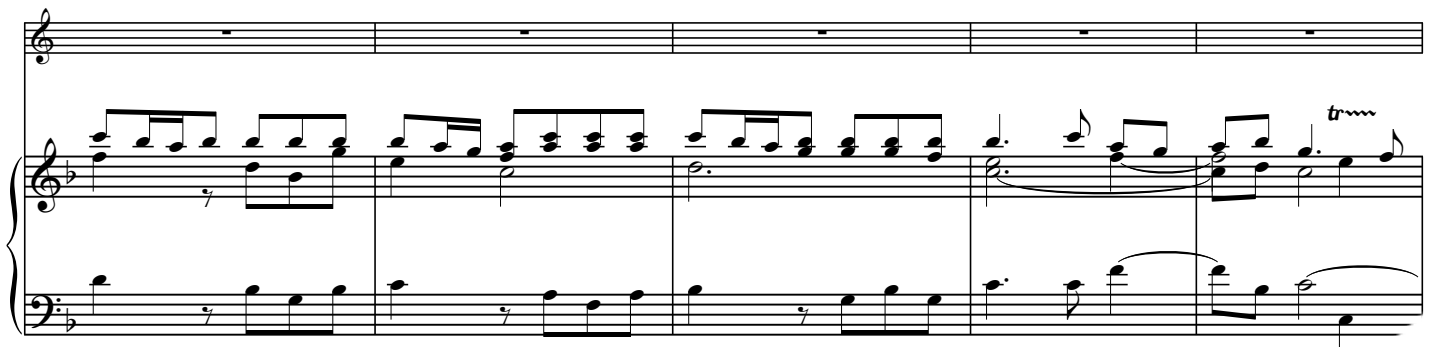
Organ /
Piano



6



11



16



4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Moderato ♩ = 96

Horn in E♭

Organ /
Piano

The musical score is presented in four systems. Each system consists of a Horn in E♭ part (top staff) and an Organ/Piano part (bottom two staves). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score begins with a Horn part that is mostly silent, indicated by a large 'X' over the staff. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The first system shows the beginning of the piece. The second system features a forte (*f*) dynamic in the Horn part and a mezzo-forte (*mf*) dynamic in the Organ/Piano part. The third system continues with a forte (*f*) dynamic in the Horn part. The fourth system concludes with a fortissimo (*ff*) dynamic in the Horn part and a forte (*f*) dynamic in the Organ/Piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

~~Photocopying is illegal!~~

Andante ♩ = 72

Horn in E♭

Organ / Piano

The musical score is arranged in four systems. Each system contains a single staff for the Horn in E♭ and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mp, mf, p, f). The first system starts with a piano (p) dynamic in the organ/piano part. The second system features a mezzo-forte (mf) dynamic. The third system includes a mezzo-forte (mf) dynamic and a trill (tr). The fourth system includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, a forte (f) dynamic, a trill (tr), and a ritardando (rit.) marking. The organ/piano part in the fourth system also features a triplet of eighth notes.

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Adagio molto sostenuto ♩ = 36

Horn in Eb

Organ /
Piano

The musical score is arranged in four systems. Each system contains a staff for Horn in Eb (top) and a grand staff for Organ/Piano (bottom). The key signature is D minor (three flats) and the time signature is common time (C). The tempo is Adagio molto sostenuto with a metronome marking of ♩ = 36. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *tr* (trills). The Organ/Piano part features a steady bass line and a more active treble part with chords and melodic lines. The Horn part provides a melodic line with some trills. The piece concludes with a first ending bracket.

7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

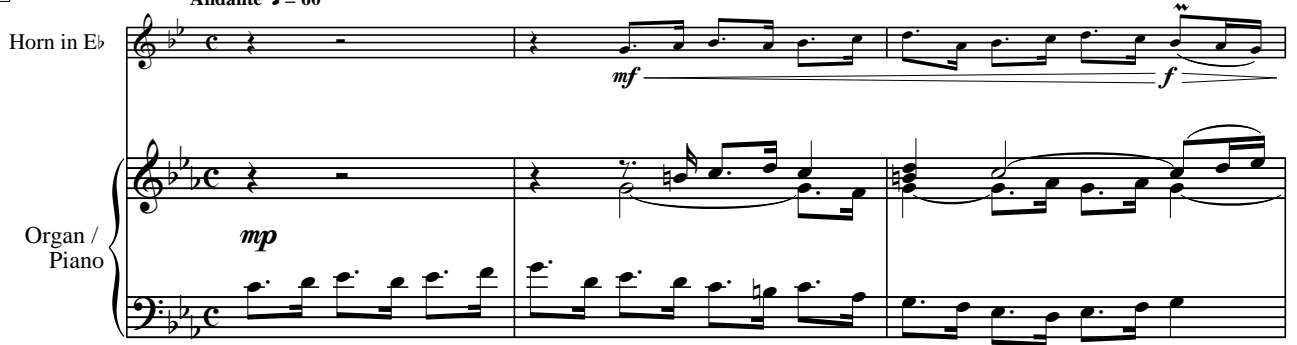

Photocopying
is illegal!

1. Aria

Andante ♩ = 60

Horn in E♭

Organ / Piano



8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey


Photocopying
is illegal!

Andante molto cantabile e con moto ♩ = 66

Horn in E♭



espressivo

p



espressivo

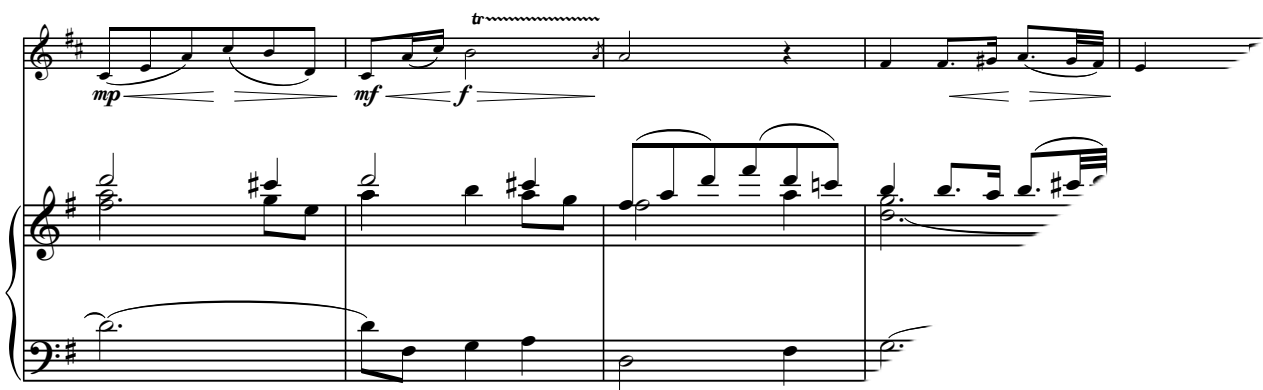
mp *mf* *mp*

p



mf *mf*

p



mp *mf* *f*

p

9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

 Photocopying is illegal!

Con molto moto ♩ = 96

Horn in Eb

Organ / Piano

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

espressivo e legato

~~Photocopying~~
is illegal!

Andante molto sostenuto ♩ = 80

Horn in E♭

espressivo e legato

mf

Organ / Piano

p

mp

A

mf

pp

mp

tr

11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Adagio ♩ = 50 *espressivo*

Horn in E♭ *mp*

Organ / Piano *p*

The first system of the score features a Horn in E♭ and Organ/Piano. The Horn part begins with a whole rest, followed by a melodic line starting on a half note G4, moving stepwise up to a dotted half note G4. The Organ/Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked Adagio with a quarter note equal to 50 beats per minute. The dynamics are mezzo-piano (mp) for the horn and piano (p) for the organ.

A

p *mf*

tr *mp*

The second system continues the piece. The Horn part has a whole rest followed by a melodic phrase starting on a half note G4, moving to a dotted half note G4. The Organ/Piano accompaniment features a trill (tr) in the right hand. The dynamics are piano (p) for the horn and mezzo-forte (mf) for the organ. The tempo remains Adagio.

f *mf* *f*

The third system shows the Horn part with a melodic line starting on a half note G4, moving to a dotted half note G4. The Organ/Piano accompaniment features a forte (f) dynamic. The tempo remains Adagio.

B *mf* *mf* rit. . .

The fourth system concludes the piece. The Horn part has a melodic line starting on a half note G4, moving to a dotted half note G4. The Organ/Piano accompaniment features a mezzo-forte (mf) dynamic. The tempo remains Adagio, ending with a ritardando (rit.) marking.

12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Moderato ♩ = 80

Horn in E♭

Organ /
Piano

The musical score consists of four systems. The first system shows the beginning of the piece with a Horn in E♭ and Organ/Piano. The second system continues the piece. The third system continues the piece. The fourth system concludes the piece with a 'rit.' (ritardando) marking. Dynamics include f, mp, mf, and f. The score is in E major and common time.

13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey


Photocopying
is illegal!

Allegretto ♩ = 92

Horn in E♭

Organ /
Piano



The musical score is written for Horn in E♭ and Organ/Piano. It is in 3/4 time and E-flat major. The tempo is Allegretto, with a quarter note equal to 92 beats per minute. The piece begins with a forte (f) dynamic. The organ/piano part provides harmonic support with chords and moving lines in both hands. The horn part enters with a melodic line. The score is divided into four systems. The second system features dynamics of forte (f), piano (p), and forte (f). The third system features a piano (p) dynamic. The fourth system concludes the piece with a piano (p) dynamic.

14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Adagio ♩ = 60

Horn in E♭

Organ /
Piano

The first system of the score features a Horn in E♭ and Organ/Piano. The Horn part is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest for the first four measures. The Organ/Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

rit. A tempo

The second system continues the piece. The Horn part begins with a whole rest, followed by a melodic line starting in the fifth measure. The Organ/Piano part continues with its accompaniment. A mezzo-forte (*mf*) dynamic is indicated for the Horn's entry. The tempo marking changes from 'rit.' to 'A tempo'.

The third system shows the Horn part with dynamics of *f*, *mf*, and *mp*. The Organ/Piano part provides harmonic support with chords and a bass line.

The fourth system features a trill (*tr*) in the Horn part and a triplet of eighth notes. The Organ/Piano part continues with its accompaniment. Dynamics of *mf* are indicated.

15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Andante ♩ = 80

Horn in E♭

Organ /
Piano

mf

16. If My Complaints

John Dowland

(1563-1626)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Andantino molto cantabile ♩ = 92

Horn in E♭

Organ / Piano

p

A

mp

B

17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Andante ♩ = 80

Horn in E♭

Organ /
Piano

The musical score is arranged in four systems. The top staff is for Horn in E♭, which remains silent throughout. The Organ/Piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a piano (*mp*) dynamic. The Organ/Piano part features a complex texture with frequent triplets in both hands, often beamed together. The melody in the right hand is characterized by eighth-note patterns. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a trill in the right hand.

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Largo ♩ = 66

Horn in E \flat

Organ /
Piano

The musical score is arranged in two systems. The first system shows the Horn in E \flat and Organ/Piano parts. The Horn part begins with a whole note chord (D4, F#4, A4) and a half note (B4), followed by a melodic line. The Organ/Piano part provides harmonic support with chords and a steady bass line. The second system continues the piece, featuring a dynamic shift to *f* (forte) in the Horn part, followed by a return to *mp* (mezzo-piano). The score concludes with a final cadence in both parts.

19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

 Photocopying is illegal!

Largo ♩ = 60

Horn in E \flat

Organ /
Piano

mp

The first system of the score consists of two staves. The top staff is for the Horn in E \flat , which is currently silent. The bottom staff is for the Organ/Piano, marked *mp*. It features a 3/4 time signature and a key signature of one flat. The music begins with a series of chords and moving lines in both hands, with some notes beamed together.

The second system continues the piece. The top staff (Horn in E \flat) begins with a melodic line marked *mp*, which then transitions to *mf*. The bottom staff (Organ/Piano) is marked *pp* and provides harmonic support with chords and a steady bass line.

The third system shows the Horn in E \flat playing a melodic line with dynamic markings of *f*, *mf*, *mp*, and *mp*. The Organ/Piano accompaniment continues with chords and a bass line, maintaining the harmonic structure.

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Moderato $\text{♩} = 60$

Horn in E \flat

Organ / Piano

f

mp

mf

HORN E^b - MI Bémol

🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland